ARCHITECTURE MASTER THESIS EXAMPLES RESEARCH

Architecture Masters Theses Collection Photosynthesizing the Workplace: A Study in Healthy and Holistic Production Spaces, Kaeli Howard, Architecture. PDF.

This proposal suggests that rather than continuing to downsize the micro houses that constitute today's solution to the home ownership problem, Americans can once again live large-together. Each block possesses a few unique moments of slippage in which the perimeter mass opens up to reveal a slivered view into the depths, and potentials, of this internalized world. District Jail at Narnaul, Haryana. Most importantly, it functioned as a meeting place for the public. Through absurd couplings and blatant image-making, a seemingly open US embassy is proposed for Beijing as an imploded fragment of a boundary, its incompleteness buttressed by territories of privilege and its disparate barriers articulated as a mechanism of filtration. Amity University of Information Technology, Noida. The thesis accepts the theory that the knowledge economy has replaced industry in driving the socioeconomic and urban development of 21st-century cities, and that universities, a key player, must grow to stay competitive. They are shielded away from anything adults perceive as dangerous or polluted. This thesis proposes an alternative scenario, in which rear fences are removed and a thin line of public space is inserted into the mosaic of existing yards. Two radical interventions address completely different relationships with the water: spaces above and below the water. Critical of the innocence of so-called public space and the underlying architectural impasse, the thesis offers an investigative commentary on the state of urban enclaves, while speculating on alternative strategies by designing an embassy, a bounded pseudo-extraterritory and the epitome of an enclave. Rather than attempting to chill occupants into humanist superiority, architecture must become the cloth mother, which we posthumans nuzzle, in order to truly connect. A Critical view of Sustainable Architecture Sayjel Patel, 3-DJ: Sampling as Design 3D Sampling is introduced as a new spatial craft that can be applied to architectural design, akin to how sampling is applied in the field of electronic music. The recent near-ubiquity of personal internet devices and oncoming wearable technologies bring the posthuman closer, and less like science-fiction. Typical generically designed housing and office towers become the columns supporting city blocks turned elevated beams that assemble to form a new infrastructural object. These instruments, coupled with tools present in both architectural history and masks of traditional societies such as symmetry and anthropomorphism, are used to simultaneously construct and question both the institutions of society and its architectural objects. Traditional printed media afford limited potential for experiencing atmosphere. Transformation of Meaning of Architectural Space For a body to understand and experience space, it is important for these environments to have an atmospheric affect that is absorbed through the senses. Within each block is a core that is spatially unified yet distinct from the public front of the street. The line, activated through a set of calibrated relationships with the ground and floating infrastructure, stitches together people within the open core and works against the detritus of old divisions. This Park, although it seems dangerous and uncomfortable, brings people together through its playful character. The near-universal practice of extruding backyard parcel lines has created an architecture of division, namely the fence, closing off the yard from the block and the block from the neighborhood. It addresses the notion that shrinkage must be either reversed or ameliorated and instead proposes that it be amplified and radicalized. Three spatially different [ME]morials are the starting point for this open-ended project. The two are separated by the Buffalo River, a barrier that once linked the two economically. As the town grapples with death on a suburban scale, it encounters deeply personal questions as an entire community. Frequencies layer on one another to create an entire sonic composition, so must the gradients blend together to bring architecture into being. Historically we have relied on a known quantity of sound in order to generate space. To the vast majority, including residents, these slivers and cores remain a visual phenomenon. Delhi Public School , Jaipur. Chongqing has followed the default growth paradigm of isolated multi - tower - in - the - park developments located at the periphery of the city that are, by default, conceived in isolation; this paradigm fails to envision the concurrent architectural production within the city as a possible force that can be focused and utilized to shape the urban experience, reduce overall transportation time, reduce energy consumption and make evident the reality of the scale at which the city is growing. Situated deep in the Mojave Desert, the conditions that typically spur suburban

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shrinkage are exaggerated here. The archetypes of the town hall, in the 12th century Italy, or 17th century New England, functioned not only as the municipal headquarters with offices and courts, but also in some cases included markets, church, warehouse, museum, pub, etc. Here, architecture serves as the suture between our digital and physical lives, creating a truly networked body from the scale of the global to the microbial. Scale, The next jump in architectural production proposes an alternative development model that capitalizes on the opportunities embedded within the unprecedented scale of concurrent development taking place in Chongqing. With the rise of the Industrial Revolution came innovations that made mitigating external conditions convenient and easy. This landscape is not a marginalized region in the outskirts of the city that we cannot see, but is a new type of Theme Park, that people can play in.